

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A - Bb major. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of four measures: a whole note Bb, a whole note C, a half note D followed by a half note E, and a whole note F. A fingering 'm1' is indicated below the first measure.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B - Bb major. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of four measures: a whole note Bb, a whole note C with a sharp sign above it, a half note D followed by a half note E, and a whole note F. A fingering 'm1' is indicated below the first measure.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C - Bb major. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of four measures: a whole note Bb, a half note C followed by a sharp sign above it, a half note D followed by a half note E, and a whole note F. A fingering 'm1' is indicated below the first measure.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A - Eb major. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of four measures: a whole note Eb, a half note F followed by a half note G, a half note Ab followed by a half note Bb, and a whole note C. A fingering 'm1' is indicated below the first measure.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B - Eb major. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of four measures: a whole note Eb, a whole note F, a half note G followed by a half note Ab, and a whole note C. A fingering 'm1' is indicated below the first measure.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C - Eb major. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of four measures: a whole note Eb, a whole note F, a half note G followed by a half note Ab, and a whole note C. A fingering 'm1' is indicated below the first measure.

Chord Study 3A - F major

Musical notation for Chord Study 3A - F major. The piece is in 4/4 time with a key signature of two sharps (F#, C#). The melody consists of four measures: a whole note F, a half note G followed by a half note A, a half note B followed by a half note C, and a whole note D. A fingering 'm1' is indicated below the first measure.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is F major (one sharp, F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note F#5, a half note G5, and a half note A5. A dynamic marking of *mf* is present below the first measure.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is F major (one sharp, F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note F#5, a half note G5, and a half note A5. A dynamic marking of *mf* is present below the first measure.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for Bb Chromatic Scale. The key signature is Bb major (two flats, Bb and Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F6. The second staff shows the descending scale: F6, E5, E#5, D5, D#5, C5, C#5, B4, Bb4, Bb5, Ab5, Gb5, F6. A dynamic marking of *mf* is present below the first measure.

Eb Chromatic Scale

Musical notation for Eb Chromatic Scale. The key signature is Eb major (three flats, Eb, Bb, and F) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Eb4, E4, E#4, F5, F#5, G5, G#5, A5, A#5, Bb6. The second staff shows the descending scale: Bb6, A5, A#5, G5, G#5, F5, F#5, E4, Eb4, Eb5, Db5, Cb5, Bb6. A dynamic marking of *mf* is present below the first measure.

F Chromatic Scale

Musical notation for F Chromatic Scale. The key signature is F major (one sharp, F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, F#5, G5, G#5, A5, A#5, B5, B#5, C6. The second staff shows the descending scale: C6, B5, B#5, A5, A#5, G5, G#5, F#5, F#4, F#5, E#5, D#5, C6. A dynamic marking of *mf* is present below the first measure.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Do Do Daht Dah Daht

#6) Do Do Daht Daht Do Do Do Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Daht Daht Daht Dah Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Do Daht Dah Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Do Daht Daht Do Do Do Daht Daht Dah Do Daht

#18) Do Do Do Do Daht Do Dah Daht Daht Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Daht Daht Dah Do Daht