

2nd Alto Sax

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a whole note D, a half note E-F, and a whole note G. A fingering '1 2' is written below the first measure. A breath mark is placed above the final G note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of four measures: a half note Bb, a half note D, a quarter note E, a quarter note F#, a half note G, a half note A, a quarter note Bb, and a whole note C. A fingering '1 2' is written below the first measure. A breath mark is placed above the final C note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a whole note D, a half note E-F, and a whole note G. A fingering '1 2' is written below the first measure. A breath mark is placed above the final G note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a whole note G, a half note A-B, and a whole note C. A fingering '1 2' is written below the first measure. A breath mark is placed above the final C note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of four measures: a half note Eb, a half note G, a quarter note A, a quarter note B, a half note C, a half note D, a quarter note Eb, and a whole note F. A fingering '1 2' is written below the first measure. A breath mark is placed above the final F note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of four measures: a half note Eb, a half note G, a quarter note A, a quarter note B, a half note C, a half note D, a quarter note Eb, and a whole note F. A fingering '1 2' is written below the first measure. A breath mark is placed above the final F note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of four measures: a whole note F, a whole note A, a half note B-C, and a whole note D. A fingering '1 2' is written below the first measure. A breath mark is placed above the final D note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4 note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final F#4 note. A dynamic marking of *mf* is present below the first two notes.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is one flat (Bb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. The second staff shows the descending scale: F5, E5, D5, C5, Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. A dynamic marking of *mf* is present below the first note of the ascending scale.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Eb4, E4, E#4, F5, F#5, G5, G#5, A5, A#5, B5. The second staff shows the descending scale: B5, A5, G5, F5, Eb4, E4, E#4, F5, F#5, G5, G#5, A5, A#5, B5. A dynamic marking of *mf* is present below the first note of the ascending scale.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is two sharps (F# and C#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, G4, A4, B4, C5, C#5, D5, D#5, E5, E#5, F5. The second staff shows the descending scale: F5, E5, D5, C5, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. A dynamic marking of *mf* is present below the first note of the ascending scale.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Do Do Daht Dah Daht

#6) Do Do Daht Daht Do Do Do Do Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Daht Daht Daht Dah Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Do Daht Dah Do Daht

#14) Do Do Daht Daht Do Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Dah Daht Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Dah Do Daht

#18) Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Daht Daht Dah Do Daht