

Playing/Scale Test Rubric

	Unsatisfactory 1 pt	Needs Improvement 2 pts	Satisfactory 3 pts	Good 4 pts	Excellent 5 pts
Accuracy	No recognizable excerpt is present.	Many notes are incorrect - student seems unfamiliar with the excerpt.	Shows a good feel for the notes, but there are repeated mistakes in pitch. Intonation has not developed appropriately.	Mostly correct with a few errors. There may be small intonation problems.	Pitches are correct and intonation has a characteristic quality sound in all registers.
Tone Quality	Sound is totally lacking in quality due to a poorly formed or weak embouchure/grip and/or no breath support.	Limited projection - tone is poor or range is limited due to the need for a stronger embouchure and/or breath support.	Fair use of projection and fullness of tone. There may be room for improvement in posture, embouchure & breath support.	Considerable use of projection and fullness of tone but still somewhat short of a mature sound.	Tone is full and well projected. A truly characteristic sound for the instrument.
Rhythm and Tempo Accuracy	No evidence of steady pulse	Pulse is unstable with major rhythmic errors.	Pulse is fairly steady but there are frequent or repeated small rhythmic errors.	Steady pulse with few rhythmic errors.	Steady pulse with accurate rhythms at all times.
Articulation	Student did not perform any articulations.	Student did not perform with clear articulation, or the articulation was muddy.	Student performed with the correct and clear articulation 50% of the time.	Student performed with the correct and clear articulation 75% of the time	Student performed with the correct and clear articulation 100% of the time
Posture/ Horn Angle	Student is slouched and/or rests his/her instrument or arms on his/her lap. Feet are not flat on the floor.	Student is slouched and/or horn angle is incorrect. Feet are flat on the floor sometimes.	Student begins sitting up straight with a good horn angle, but slowly slouches as he/she plays. Feet are flat on the floor the majority of the time with some variations.	Student is a little slouched as he/she plays. Student holds the instrument correctly. Feet are flat on the floor for the majority of the time, with few variations.	Student sits up straight through the entire exercise/piece and holds the instrument correctly. Feet are flat on the floor.