

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a half note G, a quarter note F, and a whole note Bb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a half note G, a quarter note F, and a whole note Bb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a half note G, a quarter note F, and a whole note Bb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a half note D, a quarter note C, and a whole note Eb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a half note D, a quarter note C, and a whole note Eb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Eb note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a half note D, a quarter note C, and a whole note Eb. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of four measures: a whole note F, a half note E, a quarter note D, and a whole note F. A fingering '1 2' is written below the first measure. A saxophone icon is positioned above the final F note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of a single melodic line starting on middle C (F4), moving up stepwise to G4, A4, B4, and C5, then descending stepwise back to middle C. A dynamic marking of *mf* is placed below the first note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of a single melodic line starting on middle C (F4), moving up stepwise to G4, A4, B4, and C5, then descending stepwise back to middle C. A dynamic marking of *mf* is placed below the first note.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The piece is in treble clef, key of Bb major (two flats), and 4/4 time. It consists of two lines of musical notation. The first line shows the ascending scale: Bb4, B4, Cb4, C4, C#4, D4, D#4, Eb4, E4, E#4, F4, F#4, G4, G#4, Ab4, A4, A#4, Bb4. The second line shows the descending scale: Bb4, Ab4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4, Cb4, B4, Bb4, Ab4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4, Cb4, Bb4. A dynamic marking of *mf* is placed below the first note of the ascending line.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The piece is in treble clef, key of Eb major (three flats), and 4/4 time. It consists of two lines of musical notation. The first line shows the ascending scale: Eb4, E4, E#4, F4, F#4, G4, G#4, Ab4, A4, A#4, Bb4, B4, B#4, C4, C#4, Db4, D4, D#4, Eb4. The second line shows the descending scale: Eb4, Db4, C4, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, Eb4, Db4, C4, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, Eb4. A dynamic marking of *mf* is placed below the first note of the ascending line.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The piece is in treble clef, key of F major (one sharp), and 4/4 time. It consists of two lines of musical notation. The first line shows the ascending scale: F4, F#4, G4, G#4, A4, A#4, Bb4, B4, B#4, C4, C#4, Db4, D4, D#4, Eb4, E4, E#4, F4. The second line shows the descending scale: F4, Eb4, E4, D#4, D4, C#4, C4, Cb4, B4, Bb4, Ab4, G4, G#4, F4, Eb4, E4, D#4, D4, C#4, C4, Cb4, B4, Bb4, Ab4, G4, G#4, F4, Eb4. A dynamic marking of *mf* is placed below the first note of the ascending line.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Do Do Daht Dah Daht

#6) Do Do Daht Daht Do Do Do Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Daht Daht Daht Dah Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Do Daht Dah Do Daht

#14) Do Do Daht Daht Do Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Daht Daht Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Daht Daht

#19) Do Do Do Do Daht Do Dah Daht Daht

#20) Do Do Do Daht Daht Dah Do Daht