

Bass

# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

## I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody starts on the second line (F) and moves through the scale: F, G, A, Bb, C, D, Eb, F. The piece concludes with a whole note chord on the second line (F).

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody starts on the second line (F) and moves through the scale: F, G, A, Bb, C, D, Eb, F. The piece concludes with a whole note chord on the second line (F).

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody starts on the second line (F) and moves through the scale: F, G, A, Bb, C, D, Eb, F. The piece concludes with a whole note chord on the second line (F).

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody starts on the second line (Eb) and moves through the scale: Eb, F, G, Ab, Bb, C, D, Eb. The piece concludes with a whole note chord on the second line (Eb).

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody starts on the second line (Eb) and moves through the scale: Eb, F, G, Ab, Bb, C, D, Eb. The piece concludes with a whole note chord on the second line (Eb).

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody starts on the second line (Eb) and moves through the scale: Eb, F, G, Ab, Bb, C, D, Eb. The piece concludes with a whole note chord on the second line (Eb).

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody starts on the second line (F) and moves through the scale: F, G, A, Bb, C, D, Eb, F. The piece concludes with a whole note chord on the second line (F).



### III: CALL & RESPONSE

Guitar, Piano, Bass & Drums: repeat until cue

Swing Vamp in Bb major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Bb major, 4/4 time. The piece starts with a key signature of two flats (Bb major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: Bb2, Bb2, C3, C3, Bb2, Bb2, A2, G2, F2, E2. The piece ends with a cue note (a quarter note with a black circle above it) on a whole note Bb2.

Swing Vamp in Eb major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Eb major, 4/4 time. The piece starts with a key signature of three flats (Eb major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: Eb2, Eb2, F2, F2, Eb2, Eb2, D2, C2, Bb1, Ab1. The piece ends with a cue note on a whole note Eb2.

Swing Vamp in F major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in F major, 4/4 time. The piece starts with a key signature of one flat (F major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: F2, F2, G2, G2, F2, F2, E2, D2, C2, B1. The piece ends with a cue note on a whole note F2.

Bossa Nova Vamp in Bb major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Bb major, 4/4 time. The piece starts with a key signature of two flats (Bb major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: Bb2, Bb2, C3, C3, Bb2, Bb2, A2, G2, F2, E2. The piece ends with a cue note on a whole note Bb2.

Bossa Nova Vamp in Eb major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Eb major, 4/4 time. The piece starts with a key signature of three flats (Eb major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: Eb2, Eb2, F2, F2, Eb2, Eb2, D2, C2, Bb1, Ab1. The piece ends with a cue note on a whole note Eb2.

Bossa Nova Vamp in F major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in F major, 4/4 time. The piece starts with a key signature of one flat (F major) and a 4/4 time signature. It begins with a double bar line and repeat signs. The melody consists of quarter notes: F2, F2, G2, G2, F2, F2, E2, D2, C2, B1. The piece ends with a cue note on a whole note F2.

## IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (>) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht

#8) Do Do Daht Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht

#18) Do Do Daht Do Dah Daht Daht

#18) Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Do Daht Do Dah Daht Daht