

# Semester 1 EOC

## 9th Grade

The EOC for the 9th grade band will take place in class on **Monday, December 16**. The 9th grade band students will be expected to have **six major scales and their relative minor scales** prepared for the EOC test. These scales have already been performed for playing tests in class, so this should be a review for you. The following scales should be played from memory. Students may use their circle of fifths cheat sheet, but nothing else for their test.

| Major Scale (Concert)     |
|---------------------------|
| F Major/d minor           |
| B-flat Major/g minor      |
| E-flat Major/c minor      |
| A-flat Major/f minor      |
| D-flat Major/b-flat minor |
| G-flat Major/e-flat minor |

You will need to be able to perform these scales, but Mrs. Flory will only require you to perform **two major/minor scales** on the day of the EOC. She will draw them from a hat and you will need to perform them from memory. Minimum tempo is 120 bpm.

### Practice Techniques:

- Slur the scale slowly
  - Check to make sure you are playing the right notes
- Slur the scale again and focus on being very even with your fingers
- Play rhythm games with slurs
  - Long short long short (skipping rhythm)
  - Short long short long
  - Long** short short short
  - Short **long** short short
  - Short short **long** short
  - Short short short **long**
- Play the scale as written, but slurring
- Pull scales from a bowl to practice them randomly.
- Metronome Game
  - Start at 60 BPM and play it
  - Push yourself
    - Go up 20 to 80 BPM and play it
  - Give yourself a break
    - Go down 10 to 70 BPM and play it
  - Push yourself (up 20)
  - Break (down 10)
  - Repeat
- Play it three times perfectly before speeding it up
- Add in the articulation and repeat any of the above steps.