

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The staff shows a sequence of chords: Bbmaj9, Ebmaj9, Cmi9, F9, and Bbmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The staff shows a sequence of chords: Bbmaj9, Ebmaj9, Cmi9, G13, Cmi9, and Bbmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The staff shows a sequence of chords: Bbmaj9, Bbmaj9, Ebmaj9, Eodim7, Ebmaj7, F13, and Bbmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The staff shows a sequence of chords: Ebmaj9, Abmaj7(#11), Abmaj9, Fmi9, Bbmaj9, and Ebmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The staff shows a sequence of chords: Ebmaj9, Abmaj9, Gmi9, C13, Fmi9, Bbmaj9, and Ebmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The staff shows a sequence of chords: Ebmaj9, Ebmaj9, Abmaj9, Aodim7, Abmaj7, Bbmaj9, and Ebmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The staff shows a sequence of chords: Fmaj9, Bbmaj7(#11), Bbmaj9, Gmi9, C13, and Fmaj9. A capo sign is positioned above the final chord. A 'ME' label is placed below the first chord.

Chord Study 3B- F major

F9 B^b13 Ami9 D13 Gmi9 C13 Fmaj9

mf

Chord Study 3C- F major

Fmaj9 F9 B^b9 Bdim7 B^bmaj7 C13 Fmaj9

mf

Bb Chromatic Scale

mf

Eb Chromatic Scale

mf

F Chromatic Scale

mf

III: CALL & RESPONSE

Guitar, Piano, Bass & Drums: repeat until cue

Swing Vamp in Bb major
Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Bb major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (>) and a **B♭13** chord. The second measure contains two quarter notes: G2 with an accent (>) and a **E♭9** chord. The third measure contains a quarter note G2 with an accent (>) and a **B♭13** chord, followed by a diamond symbol (cue) and a double bar line.

Swing Vamp in Eb major
Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Eb major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (>) and an **E♭9** chord. The second measure contains two quarter notes: G2 with an accent (>) and an **A♭13** chord. The third measure contains a quarter note G2 with an accent (>) and an **E♭9** chord, followed by a diamond symbol (cue) and a double bar line.

Swing Vamp in F major
Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in F major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (>) and an **F9** chord. The second measure contains two quarter notes: G2 with an accent (>) and a **B♭13** chord. The third measure contains a quarter note G2 with an accent (>) and an **F9** chord, followed by a diamond symbol (cue) and a double bar line.

Bossa Nova Vamp in Bb major
Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Bb major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (^) and a **B♭MAG7** chord. The second measure contains a quarter note G2 with an accent (^) and a **E♭MAG9** chord. The third measure contains a quarter note G2 with an accent (^) and a **B♭MAG7** chord, followed by a diamond symbol (cue) and a double bar line.

Bossa Nova Vamp in Eb major
Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Eb major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (^) and an **E♭MAG9** chord. The second measure contains a quarter note G2 with an accent (^) and an **A♭MAG7** chord. The third measure contains a quarter note G2 with an accent (^) and an **E♭MAG9** chord, followed by a diamond symbol (cue) and a double bar line.

Bossa Nova Vamp in F major
Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in F major, 4/4 time. The piece consists of three measures. The first measure starts with a **m♯** (muted) symbol and contains a quarter note G2 with an accent (^) and an **F MAG9** chord. The second measure contains a quarter note G2 with an accent (^) and a **B♭MAG7** chord. The third measure contains a quarter note G2 with an accent (^) and an **F MAG9** chord, followed by a diamond symbol (cue) and a double bar line.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (>) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht

#8) Do Do Daht Daht Do Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht

#18) Do Do Daht Do Dah Daht Daht

#19) Do Do Do Do Daht Do Dah Daht Daht

#20) Do Do Do Daht Daht Dah Do Daht