

1st Tenor Sax

# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

## I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A: Bb major. Treble clef, 4/4 time. Notes: Bb4 (half), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half). Dynamics: mf.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B: Bb major. Treble clef, 4/4 time. Notes: Bb4 (half), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half). Dynamics: mf.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C: Bb major. Treble clef, 4/4 time. Notes: Bb4 (half), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half). Dynamics: mf.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A: Eb major. Treble clef, 4/4 time. Notes: Eb4 (half), Eb4 (half), Eb4 (quarter), Eb4 (quarter), Eb4 (half). Dynamics: mf.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B: Eb major. Treble clef, 4/4 time. Notes: Eb4 (half), Eb4 (half), Eb4 (quarter), Eb4 (quarter), Eb4 (half). Dynamics: mf.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C: Eb major. Treble clef, 4/4 time. Notes: Eb4 (half), Eb4 (half), Eb4 (quarter), Eb4 (quarter), Eb4 (half). Dynamics: mf.

Chord Study 3A - F major

Musical notation for Chord Study 3A: F major. Treble clef, 4/4 time. Notes: F4 (half), F4 (half), F4 (quarter), F4 (quarter), F4 (half). Dynamics: mf.

Chord Study 3B - F major

Musical notation for Chord Study 3B: F major. Treble clef, 4/4 time. Notes: F4 (half), F4 (half), F4 (quarter), F4 (quarter), F4 (half). Dynamics: mf.

## Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). A dynamic marking of *mf* is placed below the first note.

## II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

### Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation consists of two staves with a treble clef. The first staff contains the ascending scale: Bb4 (quarter), B4 (quarter), Cb4 (quarter), C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), Bb5 (quarter), B5 (quarter), and C5 (quarter). A dynamic marking of *mf* is placed below the first note. The second staff contains the descending scale: C5 (quarter), B5 (quarter), Bb5 (quarter), Ab5 (quarter), Ab4 (quarter), G4 (quarter), Gb4 (quarter), F4 (quarter), F#4 (quarter), E4 (quarter), Eb4 (quarter), Eb3 (quarter), D4 (quarter), Db4 (quarter), C4 (quarter), Cb4 (quarter), Bb4 (quarter), Bb5 (quarter), and C5 (quarter). The piece ends with a double bar line.

### Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation consists of two staves with a treble clef. The first staff contains the ascending scale: Bb4 (quarter), Bb4 (quarter), B4 (quarter), Cb4 (quarter), C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), Ab5 (quarter), Ab5 (quarter), Ab4 (quarter), and Bb5 (quarter). A dynamic marking of *mf* is placed below the first note. The second staff contains the descending scale: Bb5 (quarter), Ab5 (quarter), Ab4 (quarter), G4 (quarter), Gb4 (quarter), F4 (quarter), F#4 (quarter), E4 (quarter), Eb4 (quarter), Eb3 (quarter), D4 (quarter), Db4 (quarter), C4 (quarter), Cb4 (quarter), Bb4 (quarter), Bb5 (quarter), Ab5 (quarter), and Bb5 (quarter). The piece ends with a double bar line.

### F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves with a treble clef. The first staff contains the ascending scale: F#4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), B4 (quarter), B#4 (quarter), C5 (quarter), C#5 (quarter), D5 (quarter), D#5 (quarter), E5 (quarter), E#5 (quarter), F#5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). A dynamic marking of *mf* is placed below the first note. The second staff contains the descending scale: A5 (quarter), G5 (quarter), G#5 (quarter), F#5 (quarter), F#5 (quarter), E5 (quarter), Eb5 (quarter), Eb4 (quarter), D5 (quarter), Db5 (quarter), C5 (quarter), Cb5 (quarter), B5 (quarter), Bb5 (quarter), A5 (quarter), A#5 (quarter), G5 (quarter), and F#5 (quarter). The piece ends with a double bar line.

### III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:  
listen & play back the phrase from your director.

### IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˊ) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Do Do Daht Dah Daht

#6) Do Do Daht Daht Do Do Do Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Do Daht Dah Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Dah Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Daht Do Daht

#19) Do Do Do Do Daht Do Dah Daht Daht Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Daht Daht Dah Do Daht