2nd Tenor Sax

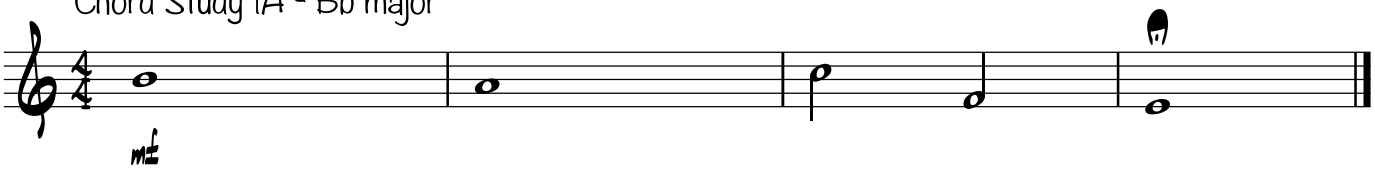
EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

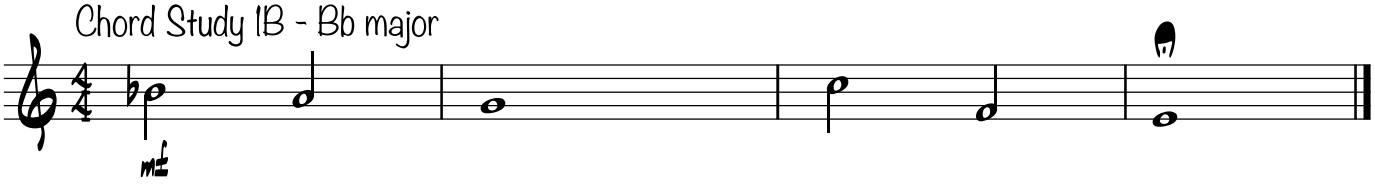
I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

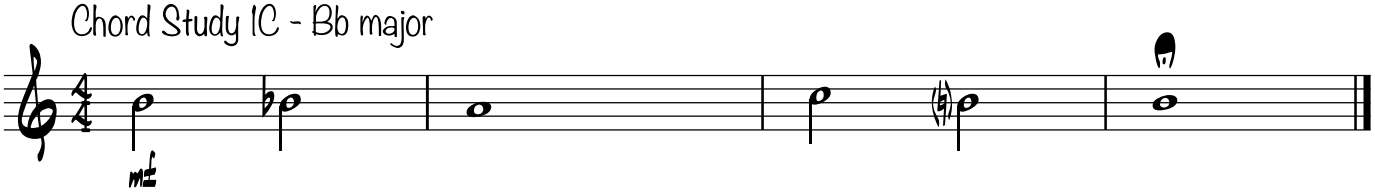
Chord Study 1A - Bb major



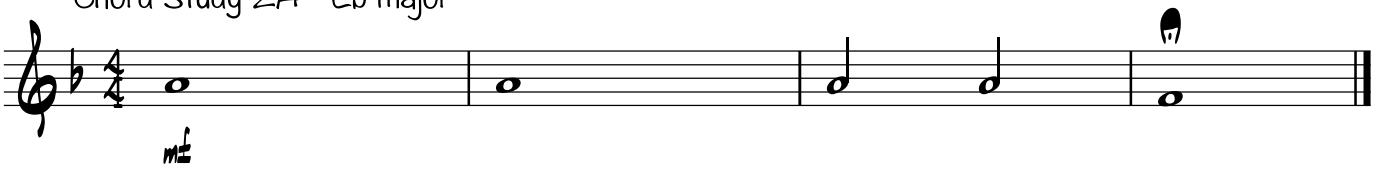
Chord Study 1B - Bb major



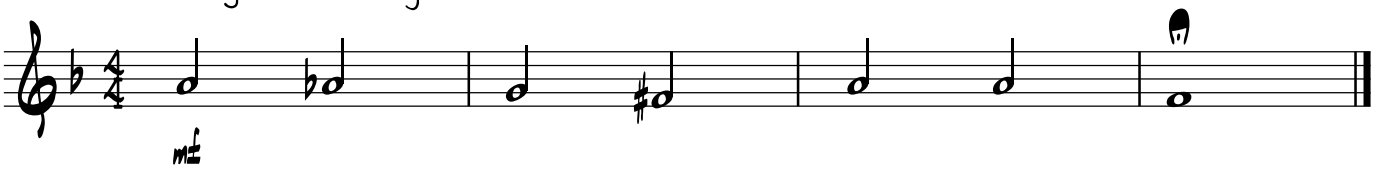
Chord Study 1C - Bb major



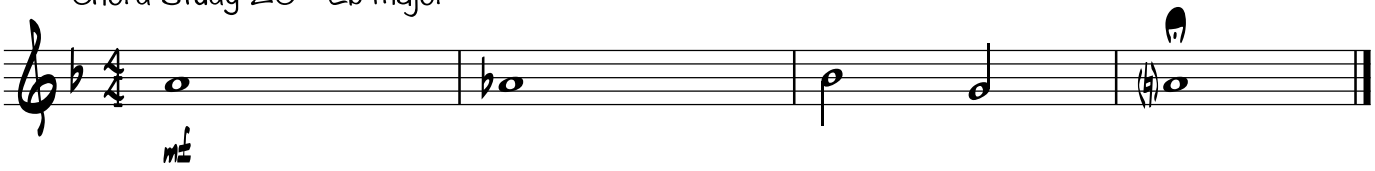
Chord Study 2A - Eb major



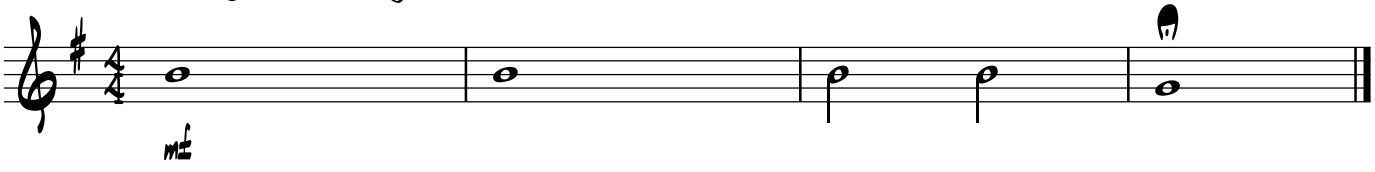
Chord Study 2B - Eb major



Chord Study 2C - Eb major



Chord Study 3A - F major



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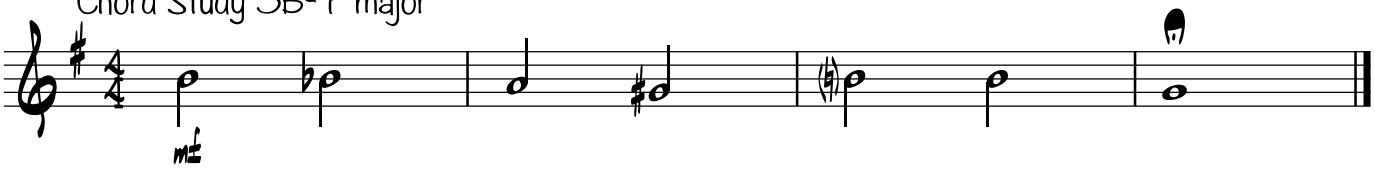
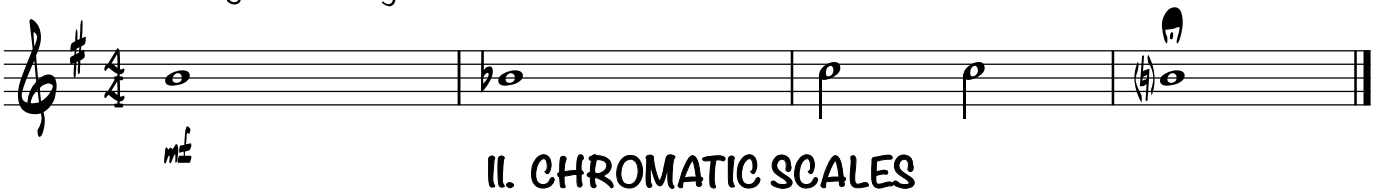
Chord Study 3B- F major



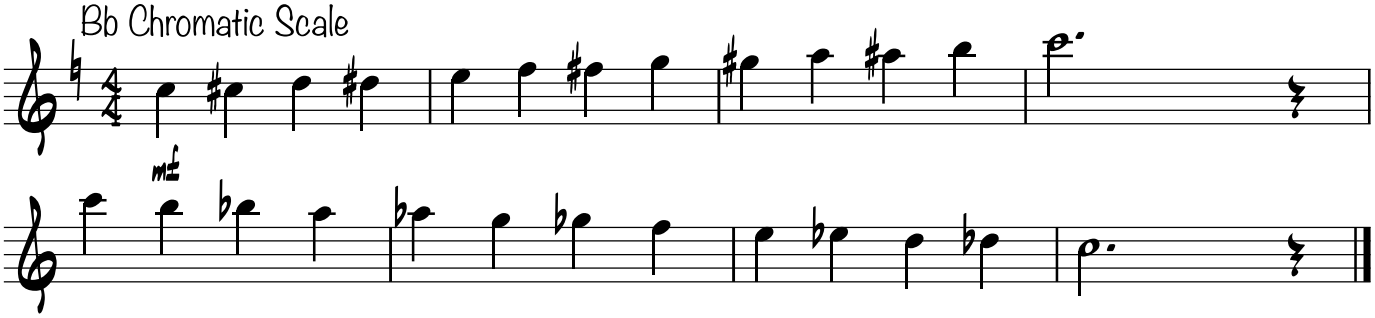
Chord Study 3C- F major



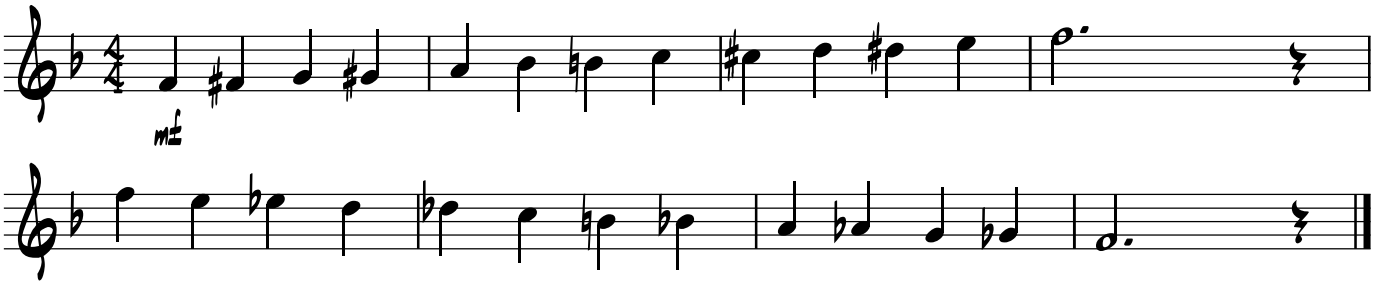
II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

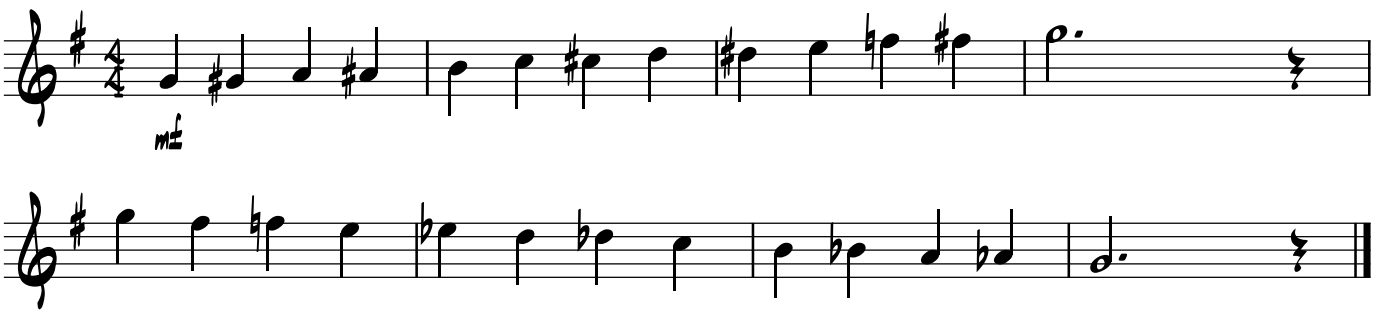
Bb Chromatic Scale



Eb Chromatic Scale

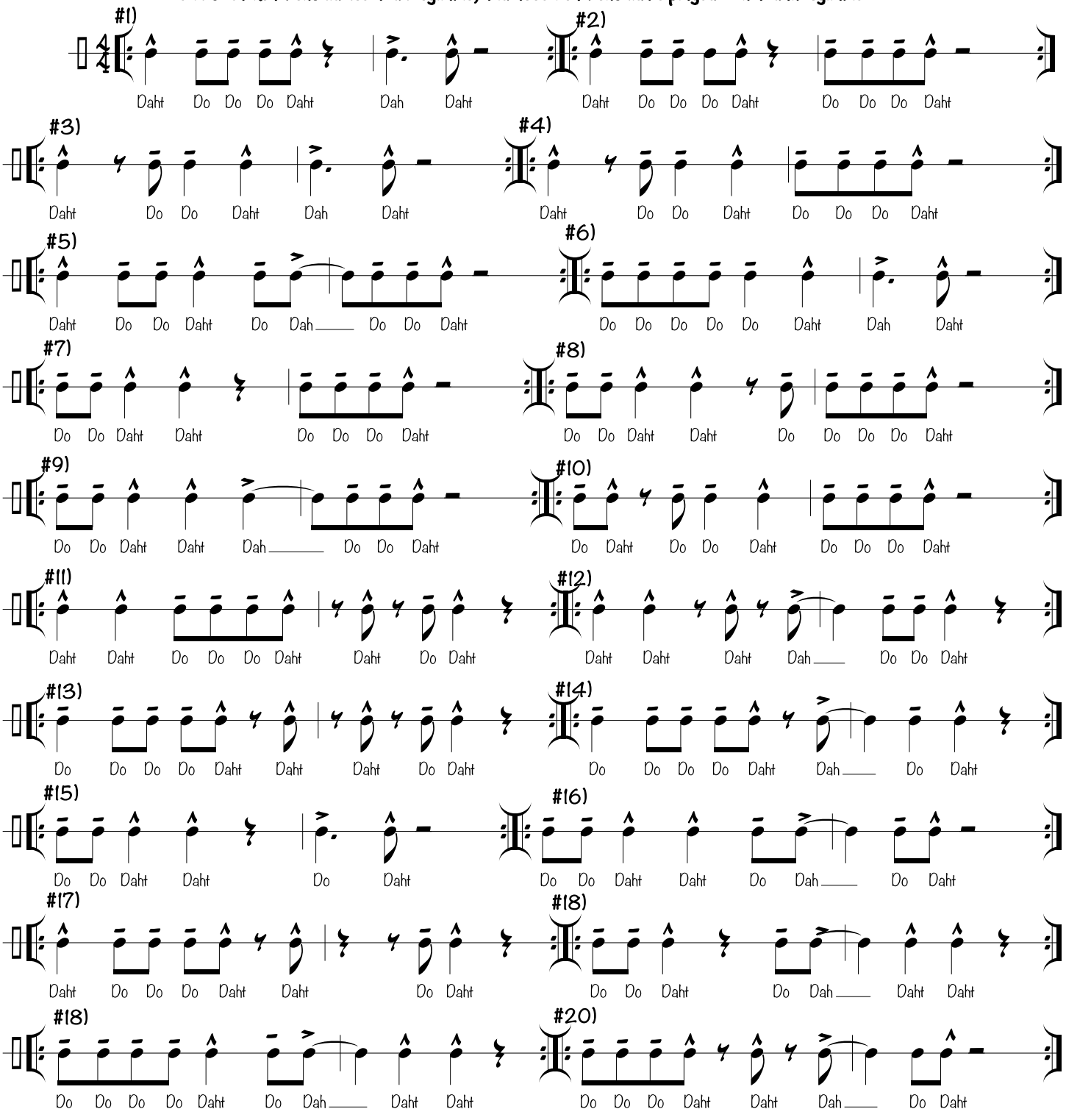


F Chromatic Scale



III: CALL & RESPONSE

Saxophones, Trumpets,Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.
Throughout these exercises, capped accents (^)should be articulated using a "daht" syllable,
tenuto marks (-) should use a "du" syllable, and accents (>) should be played with a "dah" syllable.