

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A: Bb major. Bass clef, 4/4 time. Notes: Bb, D, F, G, Ab, Bb. Dynamics: mf.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B: Bb major. Bass clef, 4/4 time. Notes: Bb, D, F, G, Ab, Bb. Dynamics: mf.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C: Bb major. Bass clef, 4/4 time. Notes: Bb, D, F, G, Ab, Bb. Dynamics: mf.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A: Eb major. Bass clef, 4/4 time. Notes: Eb, G, Bb, C, D, Eb. Dynamics: mf.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B: Eb major. Bass clef, 4/4 time. Notes: Eb, G, Bb, C, D, Eb. Dynamics: mf.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C: Eb major. Bass clef, 4/4 time. Notes: Eb, G, Bb, C, D, Eb. Dynamics: mf.

Chord Study 3A - F major

Musical notation for Chord Study 3A: F major. Bass clef, 4/4 time. Notes: F, A, C, D, E, F. Dynamics: mf.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Bb2, F3, Bb3, F4, Bb4, F5, Bb5, F6. There is a dynamic marking 'mf' above the first note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F3, Bb3, F4, Bb4, F5, Bb5, F6. There is a dynamic marking 'mf' below the first note.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. It consists of two staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff shows the ascending scale: Bb2, B2, Bb3, B3, Bb4, B4, Bb5, B5, Bb6, B6. The second staff shows the descending scale: B6, Bb6, B5, Bb5, B4, Bb4, B3, Bb3, B2, Bb2. There is a dynamic marking 'mf' below the first note of the first staff.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. It consists of two staves in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The first staff shows the ascending scale: Bb2, Bb2, Bb3, Bb3, Bb4, Bb4, Bb5, Bb5, Bb6, Bb6. The second staff shows the descending scale: Bb6, Bb6, Bb5, Bb5, Bb4, Bb4, Bb3, Bb3, Bb2, Bb2. There is a dynamic marking 'mf' below the first note of the first staff.

F Chromatic Scale

Musical notation for the F Chromatic Scale. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff shows the ascending scale: Bb2, Bb2, Bb3, Bb3, Bb4, Bb4, Bb5, Bb5, Bb6, Bb6. The second staff shows the descending scale: Bb6, Bb6, Bb5, Bb5, Bb4, Bb4, Bb3, Bb3, Bb2, Bb2. There is a dynamic marking 'mf' below the first note of the first staff.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

The image displays 18 numbered musical exercises for the 1st Trombone. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- #1) 4/4 time, 8th notes: Daht (capped), Do, Do, Do, Daht (capped), Dah (accented), Daht (capped), Daht (capped), Do, Do, Do, Daht (capped).
- #2) 4/4 time, 8th notes: Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #3) 4/4 time, 8th notes: Daht (capped), Do, Do, Daht (capped), Dah (accented), Daht (capped), Daht (capped), Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #4) 4/4 time, 8th notes: Daht (capped), Do, Do, Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #5) 4/4 time, 8th notes: Daht (capped), Do, Do, Daht (capped), Do, Dah (accented), Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #6) 4/4 time, 8th notes: Do, Do, Do, Do, Do, Daht (capped), Dah (accented), Daht (capped), Daht (capped), Do, Do, Do, Daht (capped).
- #7) 4/4 time, 8th notes: Do, Do, Daht (capped), Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #8) 4/4 time, 8th notes: Do, Do, Daht (capped), Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #9) 4/4 time, 8th notes: Do, Do, Daht (capped), Daht (capped), Dah (accented), Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #10) 4/4 time, 8th notes: Do, Daht (capped), Do, Do, Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #11) 4/4 time, 8th notes: Daht (capped), Daht (capped), Do, Do, Do, Daht (capped), Daht (capped), Do, Daht (capped), Daht (capped), Daht (capped), Dah (accented), Do, Do, Daht (capped).
- #12) 4/4 time, 8th notes: Daht (capped), Daht (capped), Daht (capped), Dah (accented), Do, Do, Daht (capped), Daht (capped), Daht (capped), Daht (capped), Do, Do, Daht (capped).
- #13) 4/4 time, 8th notes: Do, Do, Do, Do, Daht (capped), Daht (capped), Daht (capped), Do, Daht (capped), Do, Do, Do, Daht (capped), Dah (accented), Do, Daht (capped).
- #14) 4/4 time, 8th notes: Do, Do, Do, Do, Daht (capped), Dah (accented), Do, Daht (capped), Do, Do, Do, Daht (capped), Do, Do, Do, Daht (capped).
- #15) 4/4 time, 8th notes: Do, Do, Daht (capped), Daht (capped), Do, Daht (capped), Do, Do, Daht (capped), Daht (capped), Do, Dah (accented), Do, Daht (capped).
- #16) 4/4 time, 8th notes: Do, Do, Daht (capped), Daht (capped), Do, Dah (accented), Do, Daht (capped), Do, Do, Daht (capped), Daht (capped), Do, Daht (capped).
- #17) 4/4 time, 8th notes: Daht (capped), Do, Do, Do, Daht (capped), Daht (capped), Do, Daht (capped), Do, Do, Daht (capped), Do, Dah (accented), Daht (capped), Daht (capped).
- #18) 4/4 time, 8th notes: Do, Do, Do, Do, Daht (capped), Do, Dah (accented), Daht (capped), Daht (capped), Do, Do, Do, Daht (capped), Daht (capped), Dah (accented), Do, Daht (capped).