

2nd Trombone EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a half note Bb and a half note D. The fourth measure has a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a half note Bb and a half note D. The fourth measure has a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Bb. The second measure has a whole note Bb. The third measure has a half note Bb and a half note D. The fourth measure has a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Eb. The third measure has a half note Eb and a half note G. The fourth measure has a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Eb. The third measure has a half note Eb and a half note G. The fourth measure has a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The piece consists of four measures. The first measure has a whole note Eb. The second measure has a whole note Eb. The third measure has a half note Eb and a half note G. The fourth measure has a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The piece consists of four measures. The first measure has a whole note F. The second measure has a whole note F. The third measure has a half note F and a half note A. The fourth measure has a whole note F. A fingering '1' is written above the final F note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The piece is in bass clef, 4/4 time, and F major. It consists of four measures: the first measure has a half note F and a half note Bb; the second measure has a half note F and a half note B; the third measure has a half note F and a half note C; the fourth measure has a half note F and a half note C. A dynamic marking of *mf* is placed below the first measure.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The piece is in bass clef, 4/4 time, and F major. It consists of four measures: the first measure has a half note F and a half note Bb; the second measure has a half note F and a half note B; the third measure has a half note F and a half note C; the fourth measure has a half note F and a half note C. A dynamic marking of *mf* is placed below the first measure.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The piece is in bass clef, 4/4 time, and Bb major. It consists of two lines of four measures each. The first line starts with a half note Bb and a half note B, followed by a half note C and a half note C#, then a half note D and a half note D#, and finally a half note E and a half note E#. The second line starts with a half note F and a half note F#, followed by a half note G and a half note Gb, then a half note Ab and a half note Ab, and finally a half note Bb and a half note B. A dynamic marking of *mf* is placed below the first measure of the first line.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The piece is in bass clef, 4/4 time, and Eb major. It consists of two lines of four measures each. The first line starts with a half note Eb and a half note E, followed by a half note F and a half note F#, then a half note G and a half note G#, and finally a half note A and a half note Ab. The second line starts with a half note Bb and a half note B, followed by a half note C and a half note C#, then a half note D and a half note D#, and finally a half note E and a half note Eb. A dynamic marking of *mf* is placed below the first measure of the first line.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The piece is in bass clef, 4/4 time, and F major. It consists of two lines of four measures each. The first line starts with a half note F and a half note F#, followed by a half note G and a half note G#, then a half note A and a half note Ab, and finally a half note Bb and a half note B. The second line starts with a half note C and a half note C#, followed by a half note D and a half note D#, then a half note E and a half note Eb, and finally a half note F and a half note F#. A dynamic marking of *mf* is placed below the first measure of the first line.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

The image displays 18 numbered musical exercises for the 2nd Trombone part. Each exercise is written on a single staff with a treble clef and a 4/4 time signature. The exercises are as follows:

- #1) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Do, Daht, Dah, Daht.
- #2) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Do, Daht, Do, Do, Do, Daht.
- #3) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Daht, Dah, Daht.
- #4) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Daht, Do, Do, Do, Daht.
- #5) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Daht, Do, Dah, Do, Do, Daht.
- #6) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Do, Do, Do, Daht, Dah, Daht.
- #7) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Do, Do, Do, Daht.
- #8) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Do, Do, Do, Do, Daht.
- #9) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Dah, Do, Do, Daht.
- #10) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Daht, Do, Do, Daht, Do, Do, Do, Daht.
- #11) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Daht, Do, Do, Do, Daht, Daht, Do, Daht.
- #12) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Daht, Daht, Dah, Do, Do, Daht.
- #13) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Do, Do, Daht, Daht, Daht, Do, Daht.
- #14) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Do, Do, Daht, Dah, Do, Daht.
- #15) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Do, Daht.
- #16) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Do, Dah, Do, Daht.
- #17) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Daht, Do, Do, Do, Daht, Daht, Do, Daht.
- #18) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Daht, Daht, Do, Dah, Daht, Daht.
- #18) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Do, Do, Daht, Daht, Dah, Do, Daht.
- #20) Four measures: 1. Quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line), quarter note (bar line), quarter note (capped accent), quarter note (bar line). Syllables: Do, Do, Do, Do, Daht, Daht, Dah, Do, Daht.