

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A - Bb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Bb, a whole note D, a half note G and F, and a whole note Bb. A fingering number '1' is written above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B - Bb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Bb, a half note D and Eb, a half note G and F, and a whole note Bb. A fingering number '1' is written above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C - Bb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Bb, a half note D and Eb, a half note G and F, and a whole note Bb. A slur is placed over the second and third measures. A fingering number '1' is written above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A - Eb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Eb, a whole note G, a half note F and Eb, and a whole note Eb. A fingering number '1' is written above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B - Eb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Eb, a half note G and F, a half note Eb and G, and a whole note Eb. A fingering number '1' is written above the final Eb note.


Chord Study 2C - Eb major

Musical notation for Chord Study 2C - Eb major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note Eb, a half note G and F, a half note Eb and G, and a whole note Eb. A fingering number '1' is written above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A - F major. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of four measures: a whole note F, a whole note A, a half note G and F, and a whole note F. A fingering number '1' is written above the final F note.

Chord Study 3B- F major



Musical notation for Chord Study 3B- F major. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4 (half note), F#4-G#4 (quarter notes), F#4-G#4 (quarter notes), and F#4 (half note).

Chord Study 3C- F major



Musical notation for Chord Study 3C- F major. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4 (half note), F4-G4 (quarter notes), F4-G4 (quarter notes), and F4 (half note).

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale



Musical notation for the Bb Chromatic Scale. It consists of two staves in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The first staff shows the ascending scale: Bb4 (half note), Bb4-Bb4 (quarter notes), Bb4-Bb4 (quarter notes), Bb4-Bb4 (quarter notes), Bb4 (half note). The second staff shows the descending scale: Bb4 (half note), Bb4-Bb4 (quarter notes), Bb4-Bb4 (quarter notes), Bb4-Bb4 (quarter notes), Bb4 (half note).

Eb Chromatic Scale



Musical notation for the Eb Chromatic Scale. It consists of two staves in treble clef with a key signature of three flats (Eb) and a 4/4 time signature. The first staff shows the ascending scale: Eb4 (half note), Eb4-Eb4 (quarter notes), Eb4-Eb4 (quarter notes), Eb4-Eb4 (quarter notes), Eb4 (half note). The second staff shows the descending scale: Eb4 (half note), Eb4-Eb4 (quarter notes), Eb4-Eb4 (quarter notes), Eb4-Eb4 (quarter notes), Eb4 (half note).

F Chromatic Scale



Musical notation for the F Chromatic Scale. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows the ascending scale: F#4 (half note), F#4-F#4 (quarter notes), F#4-F#4 (quarter notes), F#4-F#4 (quarter notes), F#4 (half note). The second staff shows the descending scale: F#4 (half note), F#4-F#4 (quarter notes), F#4-F#4 (quarter notes), F#4-F#4 (quarter notes), F#4 (half note).

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

The image displays 18 numbered musical exercises for the 1st Trumpet part. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises consist of rhythmic patterns of eighth and quarter notes, often with accents or tenuto marks. Below each staff, the corresponding syllables are written: "Daht" for capped accents, "Dah" for accents with tenuto marks, and "Do" for plain notes. Exercises #1, #2, #4, #5, #6, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, and #18 are in 4/4 time, while #3, #7, and #18 are in 3/4 time. Exercises #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, and #18 are in 4/4 time, while #3, #7, and #18 are in 3/4 time.