

2nd Trumpet

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a whole note Bb, a half note Bb and a half note Bb, and a whole note Bb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of four measures: a half note Bb and a half note Bb, a whole note Bb, a half note Bb and a half note Bb, and a whole note Bb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of four measures: a half note Bb and a half note Bb, a whole note Bb, a half note Bb and a half note Bb, and a whole note Bb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a whole note Eb, a half note Eb and a half note Eb, and a whole note Eb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of four measures: a half note Eb and a half note Eb, a whole note Eb, a half note Eb and a half note Eb, and a whole note Eb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Eb note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a whole note Eb, a half note Eb and a half note Eb, and a whole note Eb. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of four measures: a whole note F, a whole note F, a half note F and a half note F, and a whole note F. A fingering '1' is written below the first measure. A fingering '1' with a slur is written above the final F note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, and a quarter note A4; the second measure has a quarter note B4, a quarter note C5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F5, and a quarter note G5; the fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *mf* is placed below the first measure.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: the first measure has a half note F#4; the second measure has a half note G4; the third measure has a half note A4; the fourth measure has a half note B4, a quarter note C5, and a quarter note D5. A dynamic marking of *mf* is placed below the first measure.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5. The second staff shows the descending scale: B5, A5, Ab5, G5, Gb5, F5, Fb5, E5, Eb5, D5, Db5, C5, Cb5, B4, Bb4, Bb5. A dynamic marking of *mf* is placed below the first note of the first staff.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, Bb4, Bb#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, Ab5, A#5, B5. The second staff shows the descending scale: B5, Ab5, Ab5, G5, Gb5, F5, Fb5, E5, Eb5, D5, Db5, C5, Cb5, B4, Bb4, Bb5. A dynamic marking of *mf* is placed below the first note of the first staff.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, F#4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. The second staff shows the descending scale: F5, E5, Eb5, D5, Db5, C5, Cb5, B4, Bb4, Bb4, A4, Ab4, G4, Gb4, F4, F#4, F5. A dynamic marking of *mf* is placed below the first note of the first staff.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

The image displays 18 numbered articulation exercises for the 2nd Trumpet part. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- #1) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Dah (tenuto), Daht (capped).
- #2) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #3) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Dah (tenuto), Daht (capped).
- #4) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #5) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Do (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #6) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (bar), Do (bar), Daht (capped), Dah (tenuto), Daht (capped).
- #7) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #8) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #9) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #10) 4/4 time, 8th notes: Do (capped), Daht (capped), Do (bar), Do (bar), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #11) 4/4 time, 8th notes: Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #12) 4/4 time, 8th notes: Daht (capped), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #13) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #14) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).
- #15) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #16) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (capped), Dah (tenuto), Do (bar), Daht (capped).
- #17) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #18) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (capped), Dah (tenuto), Daht (capped), Daht (capped).
- #18) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).
- #20) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).