

3rd Trumpet

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in 4/4 time, Bb major. The melody consists of four measures: a whole note Bb, a whole note D, a quarter note E, a quarter note F, and a whole note Bb. A fingering '1' is written below the first Bb.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in 4/4 time, Bb major. The melody consists of four measures: a whole note Bb, a whole note D with a sharp sign, a quarter note E with a flat sign, a quarter note F, and a whole note Bb. A fingering '1' is written below the first Bb.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in 4/4 time, Bb major. The melody consists of four measures: a whole note Bb, a quarter note D, a quarter note E with a sharp sign, a quarter note F with a flat sign, and a whole note Bb. A fingering '1' is written below the first Bb.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in 4/4 time, Eb major. The melody consists of four measures: a whole note Eb, a quarter note G, a quarter note A, a quarter note Bb, and a whole note Eb. A fingering '1' is written below the first Eb.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in 4/4 time, Eb major. The melody consists of four measures: a whole note Eb, a whole note G, a quarter note A, a quarter note Bb, and a whole note Eb. A fingering '1' is written below the first Eb.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in 4/4 time, Eb major. The melody consists of four measures: a whole note Eb, a whole note G, a quarter note A, a quarter note Bb, and a whole note Eb. A fingering '1' is written below the first Eb.

Chord Study 3A - F major

Musical notation for Chord Study 3A in 4/4 time, F major. The melody consists of four measures: a whole note F, a quarter note A, a quarter note B, a quarter note C, and a whole note F. A fingering '1' is written below the first F.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note F#4, a quarter note G4, a quarter note A4, and a whole note B4.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a whole note F#4, a quarter note G4, a quarter note A4, and a whole note B4.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, Bb5. The second staff shows the descending scale: Bb5, Bb4, B4, B#4, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, Bb5.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, B#4, C4, C#4, D4, D#4, Eb5, E4, E#4, F4, F#4, G4, G#4, Ab5. The second staff shows the descending scale: Ab5, Ab4, Ab#4, Bb4, B4, B#4, C4, C#4, D4, D#4, Eb5, E4, E#4, F4, F#4, G4, G#4, Ab5.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, Eb5, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, Eb5. The second staff shows the descending scale: Eb5, Eb4, Eb#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, Eb5, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, Eb5.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ) should be played with a "dah" syllable.

The image displays 18 numbered articulation exercises for the 3rd Trumpet. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- #1) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Dah (tenuto), Daht (capped).
- #2) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #3) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Dah (tenuto), Daht (capped).
- #4) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #5) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Daht (capped), Do (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #6) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (bar), Do (bar), Daht (capped), Dah (tenuto), Daht (capped).
- #7) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #8) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #9) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #10) 4/4 time, 8th notes: Do (capped), Daht (capped), Do (bar), Do (bar), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped).
- #11) 4/4 time, 8th notes: Daht (capped), Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #12) 4/4 time, 8th notes: Daht (capped), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Do (bar), Daht (capped).
- #13) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #14) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).
- #15) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #16) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (capped), Dah (tenuto), Do (bar), Daht (capped).
- #17) 4/4 time, 8th notes: Daht (capped), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Do (bar), Daht (capped).
- #18) 4/4 time, 8th notes: Do (bar), Do (bar), Daht (capped), Daht (capped), Do (capped), Dah (tenuto), Daht (capped), Daht (capped).
- #19) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Do (capped), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).
- #20) 4/4 time, 8th notes: Do (bar), Do (bar), Do (bar), Daht (capped), Daht (capped), Dah (tenuto), Do (bar), Daht (capped).