

# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

## I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A - Bb major. The piece is in 4/4 time with a key signature of two flats (Bb major). It consists of four measures: the first measure has a whole note chord (Bb major), the second has a whole note chord (Bb major), the third has two half notes (Bb and D), and the fourth has a whole note chord (Bb major) with a fermata over it.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B - Bb major. The piece is in 4/4 time with a key signature of two flats (Bb major). It consists of four measures: the first measure has a whole note chord (Bb major), the second has two half notes (Bb and D), the third has two half notes (Bb and D), and the fourth has a whole note chord (Bb major) with a fermata over it.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C - Bb major. The piece is in 4/4 time with a key signature of two flats (Bb major). It consists of four measures: the first measure has a whole note chord (Bb major), the second has two half notes (Bb and D), the third has two half notes (Bb and D), and the fourth has a whole note chord (Bb major) with a fermata over it.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A - Eb major. The piece is in 4/4 time with a key signature of three flats (Eb major). It consists of four measures: the first measure has a whole note chord (Eb major), the second has a whole note chord (Eb major), the third has two half notes (Eb and G), and the fourth has a whole note chord (Eb major).

Chord Study 2B - Eb major

Musical notation for Chord Study 2B - Eb major. The piece is in 4/4 time with a key signature of three flats (Eb major). It consists of four measures: the first measure has a whole note chord (Eb major), the second has two half notes (Eb and G), the third has two half notes (Eb and G), and the fourth has a whole note chord (Eb major) with a fermata over it.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C - Eb major. The piece is in 4/4 time with a key signature of three flats (Eb major). It consists of four measures: the first measure has a whole note chord (Eb major), the second has two half notes (Eb and G), the third has two half notes (Eb and G), and the fourth has a whole note chord (Eb major) with a fermata over it.

Chord Study 3A - F major

Musical notation for Chord Study 3A - F major. The piece is in 4/4 time with a key signature of one flat (F major). It consists of four measures: the first measure has a whole note chord (F major), the second has a whole note chord (F major), the third has two half notes (F and A), and the fourth has a whole note chord (F major) with a fermata over it.

### Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The piece is in 4/4 time and F major. It consists of four measures: a whole note F, a half note G-A, a half note B-A, and a whole note F. A dynamic marking of *mf* is placed below the first measure.

### Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The piece is in 4/4 time and F major. It consists of four measures: a whole note F, a half note G-A, a half note B-A, and a whole note F. A dynamic marking of *mf* is placed below the first measure.

## II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

### Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The scale is in 4/4 time and Bb major. The first staff shows the ascending scale: Bb, B, Bb, B, C, Cb, C, C#, D, Db, D, Eb, Eb, E, E, F. The second staff shows the descending scale: F, Eb, Eb, E, D, D, C, C, B, Bb, Bb, B, Cb, C, B, Bb, Bb. A dynamic marking of *mf* is placed below the first note of the ascending scale.

### Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The scale is in 4/4 time and Eb major. The first staff shows the ascending scale: Eb, E, Eb, E, F, Fb, F, F#, G, Gb, G, Ab, Ab, A, A, Bb, Bb, B, B. The second staff shows the descending scale: B, Ab, Ab, A, G, G, F, F, Eb, Eb, Eb, E, D, D, C, C, Bb, Bb, Bb. A dynamic marking of *mf* is placed below the first note of the ascending scale.

### F Chromatic Scale

Musical notation for the F Chromatic Scale. The scale is in 4/4 time and F major. The first staff shows the ascending scale: F, F#, F, F#, G, Gb, G, G#, A, Ab, A, Ab, A, Bb, Bb, B, B. The second staff shows the descending scale: B, Ab, Ab, A, G, G, F, F, Eb, Eb, Eb, E, D, D, C, C, Bb, Bb, Bb. A dynamic marking of *mf* is placed below the first note of the ascending scale.

### III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:  
listen & play back the phrase from your director.

### IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (ˆ-) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht Do Do Do Daht Dah Daht Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht Do Do Daht Daht Do Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht Daht Daht Daht Dah Do Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht Do Do Do Daht Dah Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht Do Do Daht Daht Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht Do Do Daht Do Dah Daht Daht

#18) Do Do Daht Daht Daht Do Daht

#18) Do Do Do Daht Daht Dah Do Daht

#20) Do Do Do Daht Daht Dah Do Daht